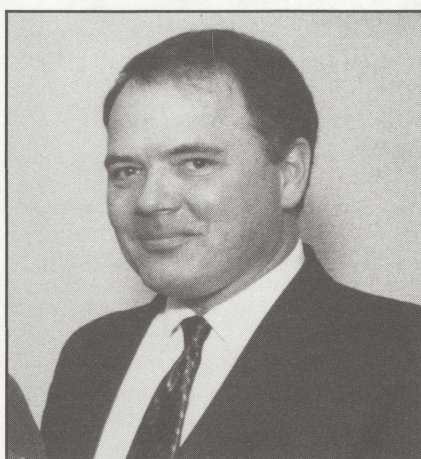
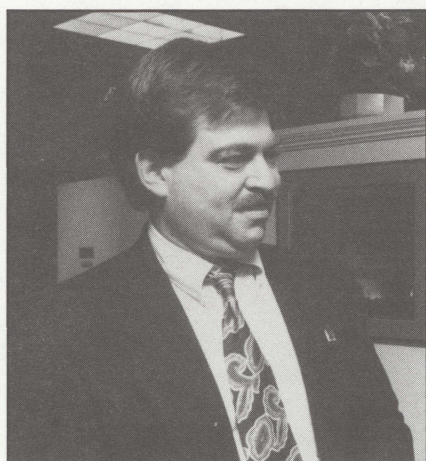


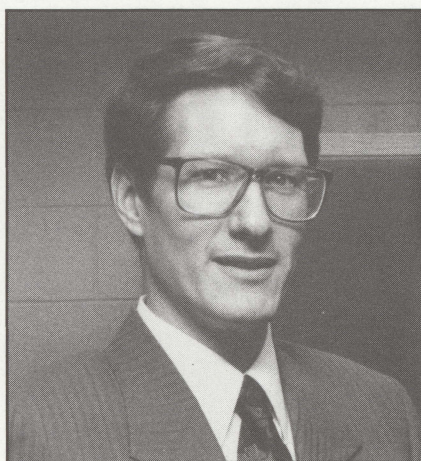
Dr. Jane Dillehay



Dr. Bill McCrone



Dr. Steve Weiner



Dr. John Van Cleve

## Four administrators appointed in Division of Academic Affairs

Vice President for Academic Affairs Roslyn Rosen announced the appointments of three deans and a key administrator within the division April 26.

Dr. Jane Dillehay, a professor of biology who has served as interim dean of the College of Arts and Sciences this academic year, has been named dean of the College of Arts and Sciences.

Dr. Stephen Weiner, executive director of Student Development within the Division of Academic Support and Student Development, has been appointed dean of the new School of Undergraduate Studies.

Dr. William McCrone, a professor of counseling, has been named interim dean of the School of Education and Human Services, as current Dean David Martin steps down.

And Dr. John Van Cleve, professor of history and former chair of the Steering Committee for the Vision Implementation Plan, has been appointed as an assistant to the VPAA. This is a one-year assignment that will include planning, developing, and implementing a mechanism for ongoing program reviews and academic

affairs management.

"Please join me in welcoming these exemplary professionals to their new positions within the Division of Academic Affairs," Dr. Rosen said in her announcement to the campus. "I am confident that together we will make significant progress towards further enhancement of program quality and student success at Gallaudet University."

Dillehay has been a faculty member at Gallaudet since 1980. She has been involved in a number of research and grant projects and honors programs, such as the Young Scholars and Summer Science programs. She also has served on several faculty management committees, including the Council on Undergraduate Education, the CAS review committee for the Middle States Association accreditation, and the Council of University Chairs.

Weiner's career has included managing the Career Center and providing counseling services. He also served on the VIP Steering Committee, which completed its work this past December. Weiner has worked in

*continued on page 4*

## Gallaudet prepares for Commencement

The long-awaited victory for all college students—Commencement Day—will be realized by Gallaudet's Class of '95 May 12 when 227 undergraduate and 125 graduate candidates for diplomas file into the Field House at 1:15 p.m. The graduate candidates include 108 master's, 10 doctoral, and seven specialist degrees.

The speaker for the University's 126th Commencement exercises will be Marian Wright Edelman, founder and president of the Children's Defense Fund. Edelman, who is also a noted author, is the recipient of more than 80 honorary degrees from American colleges and universities, winner of the prestigious Albert Schweitzer Humanitarian Prize, and a MacArthur Foundation Prize Fellow.

Edelman will join three other distinguished individuals as recipients of honorary doctor of laws degrees from Gallaudet: Ralph Haden White, '46, Charlotte Coffield, and Dr. James J. Hicks.

White was appointed superintendent of the Oklahoma School for the Deaf in 1981, becoming one of only three deaf school superintendents nationwide. He initiated the first regional Very Special Arts Program for deaf students and is a founding member of the National Theatre of the Deaf. White served as president of the Texas Association of the Deaf and the National Association of the Deaf, chaired the Texas Commission for the Deaf and Hearing Impaired, and organized the first National Conference for Deaf Senior Citizens. He is currently the president of the National Association of Deaf Senior Citizens.

Coffield has devoted 43 years of service to the deaf community, helping to bring about a revolution in quality vocational rehabilitation services through her work in the U.S. Department of Education. She was a

member of the team that managed federal graduate school support for deaf and minority rehabilitation specialists serving deaf and hard of hearing people, managed the 30 federally funded interpreter training programs, and helped found the American Deafness and Rehabilitation Association.

Hicks served as a member of Gallaudet's Board of Trustees from 1968 until his retirement in 1994. He is credited with increasing financial support for the University from the private sector and was instrumental in obtaining a major gift from the W.K. Kellogg Foundation for the construction of the new Gallaudet University Conference Center. Hicks' honors include the National Sertoma Club's "Service to Mankind" award in 1968 and the 1972 "Man of the Year" award by the Chamber of Commerce of Birmingham, Ala., his hometown.

Because seating is limited, graduates and their families will receive priority seating in the Field House. (Each graduate will receive four guest tickets.) Overflow seating will be available in Elstad Auditorium and the Abbey.

The following activities are scheduled for Gallaudet's 126th Commencement. (Any changes will be posted in the on-line version of *On the Green*, which can be accessed by typing *gopher* at the dollar prompt after logging onto the Vax.)

• **Graduate Student Hooding and Awards Ceremony**—May 11, Elstad Auditorium, 4 p.m., followed by a reception on Kendall Green. (Note: This ceremony is for graduate students only.)

• **Commencement Brunch**—May 12, University Dining Hall, 9:30 a.m. to noon. Graduates will be admitted free, but all others are required to

*continued on page 3*



Vice President for Academic Affairs Roslyn Rosen (right) congratulates several of Gallaudet's authors who had books published in 1994 at an April 5 reception. Pictured are (from left) Dr. David Penna, Dr. John Christiansen, Dr. Sharon Barnartt, Truman Stelle, Dr. Donna Mertens, and Dr. Terry Berkeley.



## Education's first Ph.D. graduate successfully defends dissertation

Gallaudet University's Department of Education witnessed a landmark event April 10 as Wayne O'Farrell, the first graduate of the department's Ph.D. program in deaf education successfully defended his dissertation before more than 25 people.

"The turnout for the event was outstanding and reflects the very high level of support for the department's doctoral program," said Dr. Robert Mobley, a professor in the department and chair of O'Farrell's dissertation committee. O'Farrell's dissertation was titled "Innovation in Deaf Education: Philosophy and Methodology of The Learning Center for Deaf Children."

Prior to entering the doctoral program in 1991, O'Farrell was a regional deaf education consultant for Vermont's Southwest Region. He is currently applying for positions as a teacher educator or program coordinator.

According to Dr. David Martin, outgoing dean of the School of Education and Human Services, O'Farrell's graduation is "doubly significant—for [O'Farrell] as a professional leader who completed an excellent dissertation and for the program from which he is the first graduate. The event is a milestone in a program which will continue to produce experienced professionals who will contribute to the knowledge base, leadership, and teacher education aspects of the field of teaching children who are deaf and hard of hearing. We are very proud of this milestone."

Approved in 1988, the doctoral program in the Department of Education is one of three at Gallaudet and was the second one approved by the Board of Trustees. The first and third doctoral programs approved were the special education administration and clinical psychology doctorates, respectively. The Ph.D. program in deaf education is designed to prepare leaders for positions as teacher educators, researchers, or program coordinators in programs that serve deaf children.

Students' programs are individually designed and consist of 62-66 credit hours. All students take core courses that total from 47-51 credits at Gallaudet, including an internship, a practicum in university instruction, and a

dissertation. Students also take 21-24 credits in a concentration area identified as being needed by the field. These areas include applied linguistics, literacy, early intervention, multiple disabilities, research, curriculum, school-to-work transition, and interactive instructional media. Students may take courses in these concentrations at Gallaudet or through the Consortium of Universities of the Washington Metropolitan Area.

According to Professor Carol LaSasso, project director and advanced studies coordinator in the Department of Education, the doctoral program will receive funding for the next four years from the Office of Special Education and Rehabilitation Services (OSERS), which also helped fund its past five years.

The department will receive \$460,000 over the next four years. The money will provide five students each year \$16,000 stipends plus tuition waivers. It also will be used to recruit people who hold leadership positions and are members of underrepresented racial/ethnic groups and to modify the program delivery system to make it more attractive to people currently employed in leadership positions.

Recruitment efforts will include collaboration with national professional organizations serving people from underrepresented racial/ethnic groups, such as Black Deaf Advocates. These organizations will be asked to help recruit the best qualified people from their organizations and to mentor them while they pursue doctoral studies. Program modifications will include offering more summer courses and accepting coursework in the students' concentration areas from universities that are not Consortium members.

Admissions requirements to the program include a master's degree in deaf education or a related field, three years of experience with deaf children (preferably teaching experience), and good sign skills. Students who are not certified by the Council on Education of the Deaf when they are admitted are expected to qualify for certification before graduating.

Anyone who would like more information about the program should call Dr. LaSasso at x5530.



Gallaudet President I. King Jordan presents Congresswoman Connie Morella (R-Md.), guest speaker at the President's Scholars Dinner April 20, one of the T-shirts given to the 273 students who achieved high academic standings for the fall semester.

## Accessibility at sports camps sought

Every summer, hundreds of thousands of children across the country gain leadership and social skills, plus improve self-esteem and confidence, at sports camps. However, very few of these youngsters are deaf.

Richard Pelletier, athletics coordinator/recruiter in Gallaudet's Department of Athletics, plans to remedy that situation by educating sports camp coordinators about regulations in the Americans with Disabilities Act (ADA) that apply to their programs.

Many sports camps do not yet accommodate the communication needs of deaf campers. As a result, Pelletier said, "Many times, the parents won't send a kid to camp—they feel they can't because there will be no communication. Or the kid does not want to go and ends up staying home doing nothing."

Or, as some Gallaudet students have reported to him from their own experiences, children go and muddle through the best they can through lipreading. "They manage okay, but it's not 100 percent involvement," Pelletier said.

As part of a project for the Executive Program, a training course for athletic administrators run by the Sports Management Institute, Pelletier wrote a booklet, *The Americans with Disabilities Act (ADA): Accessible Communication at Sports Camps for Deaf Campers*, to help sports camp coordinators learn how to give deaf campers 100 percent involvement.

Although many brochures describe ADA requirements in the workplace, Pelletier said his may be the first to address accessibility issues for deaf participants in summer camps. "My project is to educate camp supervisors, parents of deaf children, and deaf children, so all three will be more aware about accessibility issues," he said.

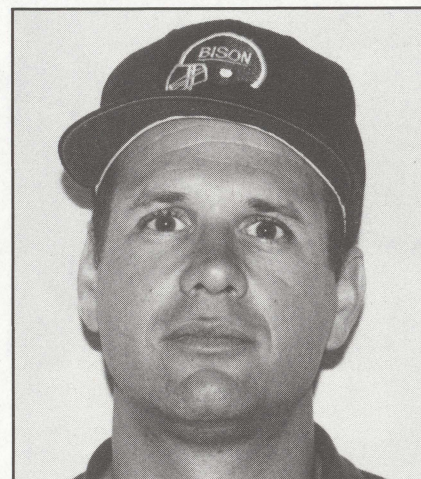
Pelletier is still modifying the booklet and will have Gallaudet's National Center for Law and Deafness review it. When the booklet is finished, he plans to send a flyer to thousands of sports camps across the United States advertising its availability.

His mass mailing will be too late to help most of the deaf children interested in attending sports camps this summer, because many camps fill up over the winter. But the booklet has already made a difference at the University of Notre Dame.

Pelletier gave a presentation on his project to his 20 classmates in the Sports Management Institute program this January. All 20 come from schools that offer summer sports campus serving a total of 70,000 students

annually. Until he gave his presentation, none of the schools' camps had ever enrolled a deaf student. But as a result of Pelletier's presentation, the volleyball camp at Notre Dame is working on incorporating deaf campers.

Pelletier is optimistic about the future for young deaf sports enthusiasts. "Most of the schools [represented in the class] were prestigious schools—the University of North Carolina, the University of Notre Dame, the University of Minnesota, Stanford University," he noted. "If they have accessibility for deaf campers, then others will follow."



Rich Pelletier

on the  
**GREEN**

Published each Month for the staff and faculty of Gallaudet University by the Department of Publications and Production.

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Wayne O'Farrell (third from left) defended his doctoral dissertation April 10, becoming the first graduate of Gallaudet's doctoral program in deaf education. Among those present were (from left) Dr. Michael Jacupcak of the University of Montana and Dr. Barbara Gerner de Garcia, Dr. Robert Mobley, Dr. Judith Johnson, and outgoing SEHS Dean David Martin, all of Gallaudet.



## MSSD immerses itself in study of Asian culture

Like two passionate but erratic lovers, the 140-year courtship between the United States and Japan has been a stormy one, intimate and trusting one moment, full of envy and hatred the next.

The rocky foundation that East and West have laid, beginning with the arrival of U.S. Naval Commodore Matthew Perry in 1854 to establish a trade route between the two nations, is the topic of an original play produced by the Performing Arts Program at the Model Secondary School for the Deaf.

The play is the final activity of the Asian Culture Project, a three-month study sponsored by Performing Arts for the entire MSSD community to learn about Japan and other Eastern nations.

Last summer, MSSD's Young Scholars Program (YSP), a four-week study of theater, dance, and creative sign language for students across the nation, focused on Japanese culture. "It went over so well that I thought we'd share it with the MSSD community," said MSSD Theatre Production Coordinator Tim McCarty.

The Asian Culture Project, which is

made possible through a collaboration with the Japan Information and Culture Center and two national museums of Asian art at the Smithsonian Institution, the Freer Gallery of Art and the Arthur M. Sackler Gallery, has allowed the MSSD community to delve into a fascinating culture that in many ways is very different from their own.

This semester, students went on field trips that included visits to the Sackler and Freer galleries, a traditional tea ceremony at the Information and Culture Center, and a performance of *The Art of the Samurai* at the John F. Kennedy Center for the Performing Arts. Asian artisans have visited the school to demonstrate their talents, such as Korean drumming, traditional Japanese dancing, Zen archery, Japanese art, and Japanese flower arranging. Faculty and staff have participated in activities and discussions at the Sackler and the Freer on how to use the galleries' offerings as a learning tool.

But in the year that marks the 50th anniversary of "V-J Day," denoting the end of World War II in the Pacific in August 1945 following the bombing of Hiroshima and Nagasaki, it is MSSD's spring play, *Kakurenbo*, that will perhaps have the greatest impact on MSSD in its study of the complexities between the two nations.

The play was written and directed by visiting dance theater artist Shizumi Shigeto Manale, who worked with MSSD during the YSP last summer, sharing her talents in dance and origami art. Shizumi was asked by McCarty to create a theater piece that would introduce the MSSD community to Japanese and Asian cultures but that would also have an American element.

Through the use of mime, a variety of dance styles, and haiku poetry, *Kakurenbo* follows the storyline of a traditional Japanese fable about a crane—the nation's symbol of peace—as a vehicle for recalling major historical events that have deeply affected the relationship between the two nations.

The playwright could not have chosen a more fitting title for her work. Translated into English, the Japanese word *Kakurenbo* means "hide-and-seek." The children's game is employed as a metaphor for the elusiveness that exists between the two cultures, and it is carried throughout the play in recurring appearances of an American boy and a Japanese girl whose game of hide-and-seek brings them close together

but never allows them to meet.

The play opens with the signing of the Kanagawa Treaty, which established trade between the two nations. The next scene is the 1860 opening of the Japanese Embassy in Washington, D.C., and Japan's expression of goodwill—presenting the city with scores of cherry trees that are planted on the banks of the Potomac River.

After noting the half-century of camaraderie that the United States and Japan enjoyed, *Kakurenbo* takes the audience to the rise of Japanese imperialism in the 1930s, which severs the bond of friendship and paves the way for the bombing of Pearl Harbor in 1942. The ensuing world war, with some of the bloodiest battles that either nation has ever known, is explored in depth.

Japan's reconstruction and rise to a major world power—and the economic threat it poses to the United States—is portrayed next. In the last scene, the nations experience an eerie coincidence—catastrophic earthquakes—first the Northridge, Calif., quake in 1994 and then the Kobe quake that followed almost a year to the day.

The play can be seen in MSSD's Theatre Malz on May 4, 5, 6, 12, and 13 at 8 p.m. and on May 5 and 10 at 10 a.m. As an added attraction, dinner theaters, featuring Oriental cuisine, with dishes prepared before the diners by a stir-fry chef, will be held May 4, 5, and 6 at 6 p.m. in MSSD's Star Gallery. Excerpts of the play will be presented at the Freer Gallery Auditorium on May 18.

Overall, the Asian Culture Project has been an affording experience for MSSD, which is made up of a wide variety of cultures. "This has been a way for the whole school to come together as a community," said McCarty, "plus it's great fun." Asian culture will also be the theme of this year's MSSD Spring Festival, which will be held May 18 from 2 to 5 p.m.

McCarty said it is his hope that the project is accomplishing two goals. "First, through the use of the arts, young people are being introduced to Eastern culture, where art is often an integral part of day-to-day life," he said. "Second, I want them to think about what Western culture really is. My theory is that we are an amalgamation of all cultures. So if we investigate our cultures and put them together, like we have tried to do in *Kakurenbo*, we discover things about our culture, about ourselves, and who we are as Americans."



Donna Drake, '69, Gallaudet University Alumni Association president, gives James Tucker, '81, the Outstanding Young Alumnus Award at the 26th Annual Awards Program held on Charter Day April 8. Tucker was recognized for his work as the first deaf superintendent of the Maryland School for the Deaf (Frederick).

## Theater students get new facility

A few additions to a rehearsal space and classroom in the Elstad Theatre Annex—theatrical lighting, a curtain, and roll-away bleachers to seat 94 people—have opened up new opportunities for Gallaudet University theater students.

Two Gallaudet students recently directed one-act plays in this space, which students call the "Black Box Theatre" because its walls are painted black. Marita Saunamaki directed *The Zoo Story* by Edward Albee and Anne Tomasetti directed *Home Free!* by Lanford Wilson.

Both plays drew praise from President and Mrs. I. King Jordan and Dean of the School of Communication William Moses. Both President Jordan and Dr. Moses sent the students letters by electronic and campus mail praising their work. The plays were sold out for the entire three-night run, with people asking for more.

"I'd encourage any prospective students who'd like to consider a career in theater to take advantage of the Black Box Theatre for producing their plays, skits, or whatever uses they can imagine," said Tomasetti. "The terrific point to be made here is: It's absolutely all right to make mistakes within the walls of experimental theater! You can't go wrong with anything, but if you do, then okay—you can just learn from that mistake and move on."

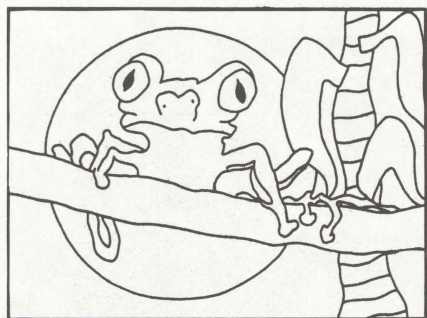
This take-a-chance outlook is exactly what Dr. Victoria Brown, chair of the Theatre Department and supervisor for the student directors, and Dr. Moses wanted the small theater to provide. "It's a safer space, where students can feel free to make mistakes," said Brown.

Six students have directed productions in Elstad Theatre over the years. However, "the thought of having your production presented to a 762-seat [Elstad] theater can be frightening," said Brown. In addition, she said, a large space draws students' attention to the whole performance event and how it will appear to the audience. "Our focus is on the process that leads to the production," she said.

Brown added that student-directed theater productions are common at

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## KDES



### Earthventure / Habitat / Playground

The campus community is invited to the KDES Environmental Studies Project grand opening on May 9, 6-10 p.m., at Kendall Gallery, featuring a live animal symposium, environmental science fair, EARTHVENTURE art exhibit, refreshments, and other activities.

## Commencement activities set

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have tickets—\$8 for adults and \$4 for children under 12. Tickets may be purchased at the Student Housing Office in Ely Center; a limited number of tickets will be available at the door.

• **Commencement Exercises**—12:15 p.m., graduating seniors line up in Hughes Gym and graduate students line up in the Hall Memorial Building Atrium; 12:45 p.m., faculty members line up in the Hughes Gym Dance Studio; 1 p.m., the president, University officials, Board of Trustees members, and dignitaries line up in Rooms 113 and 114 of the Field House; 1:15 p.m., the processional begins. (Note: Guests should be in their seats in the Field House by 1:15 p.m.)

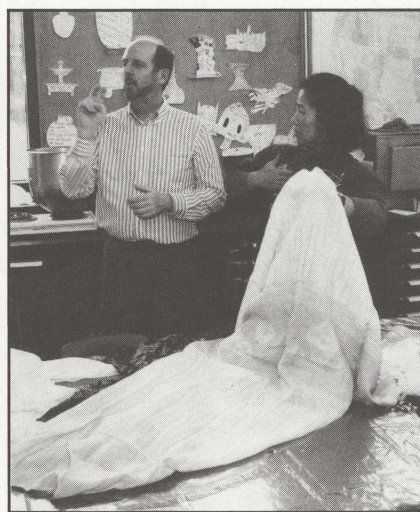
• **Reception**—Following Commencement exercises, a reception in honor of graduates, families, friends, faculty, and staff will be held under tents on Kendall Green.

• **House One Tours**—The president's residence will be open for tours on Commencement Day from 4 to 5:30 p.m. for students and their guests.

May 1995



LEFT: Visiting artists perform a traditional Japanese dance for the MSSD community. RIGHT: Yoshiko Shibori, artist and set/costume designer for *Kakurenbo*, demonstrates Shibori, the art of indigo dyeing, on a kimono, while Tim McCarty interprets.







Dr. David Martin, outgoing SEHS dean, presents the Frances Parsons International Teaching Fellowship to Beverly Buchanan-Smith, '86, as Parsons looks on.

## Parsons fellowship recipient named

Beverly Buchanan-Smith, '86, of Nova Scotia, Canada, has been named as the third recipient of the Frances Parsons International Teaching Fellowship.

The Parsons Fellowship, coordinated through the School of Education and Human Services, helps provide increased opportunities for qualified deaf teachers from the United States to teach abroad.

The fellowship also gives deaf teachers in other countries the means to learn or improve their English. Since the widespread acceptance of English as an international language, many deaf professionals in other countries have lost their teaching positions or are denied teaching opportunities because of their minimal knowledge of English. Therefore, there is greater demand for foreign deaf teachers to improve or learn English.

Buchanan-Smith leaves for Thailand in June for two years to teach English. The fellowship will cover her travel expenses and pay for educational materials that will be donated to the Thai schools where she will teach.

During her mission, Buchanan-Smith will cooperate with Dr. Maliwan Tammasaeng, director of the Satiation School for the Deaf, in setting up an English program and sharing experiences in teaching English with teachers in schools across Thailand.

Tammasaeng, who earned an M.A. in deaf education from Gallaudet in 1972 and a Ph.D. from Gallaudet in 1982, chairs the academic section of the Foundation for the Deaf under the Royal Patronage of Her Majesty the Queen of Thailand.

Buchanan-Smith taught biology at Gallaudet for three years after receiving

a master's degree in education from Western Maryland College. She recently taught science and social studies at the Metro School for the Deaf in St. Paul, Minn.

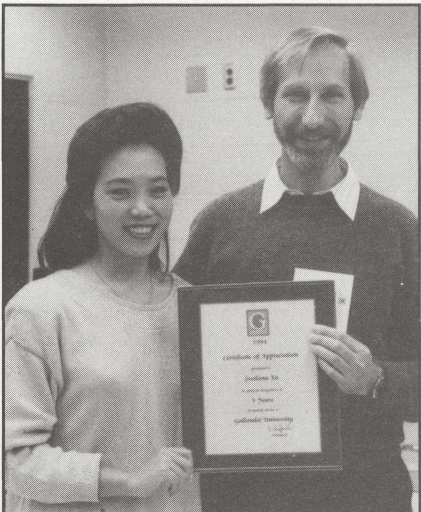
Previous Parsons Fellows are Christine Beckwith, who taught in France from 1990 to 1991, and Heather Harker, who taught in Malaysia from 1992 to 1994.

## Rosen announces new administrators

continued from page 1  
developing and evaluating programs and in training, consulting, and managing a number of innovations and current programs related to student development and student-faculty-staff relations. He also has served as a faculty member in both the Counseling and Psychology departments.

McCrone holds a law degree in addition to his doctorate in rehabilitation counseling. His 20 years as a Gallaudet faculty member have included serving as chair of the Counseling Department, chair of the SEHS faculty, and as an officer of the University Faculty Senate. McCrone also was a legislative fellow in Senator Tom Harkin's (D-Iowa) office, where he provided leadership and assistance with the Americans with Disabilities Act and the Television Decoder Circuitry Act.

Van Cleve was chair of the History Department for a number of years. He also has served on the Faculty Senate and numerous faculty committees. Van Cleve also is a renowned author, editor, and researcher.



LEFT: Mark Weinberg, chair of Foreign Languages and Literatures, recognizes Svetlana Xu, assistant professor, for five years of service. RIGHT: Carol Monigan, secretary in the Department of Psychology, was also recognized for five years of service. She was office clerk in the Office of Alumni Relations her first four years.



## 'Black Box Theatre' offers intimacy

continued from page 3

most larger university theater programs. The relatively small size of Gallaudet and its Theatre Department has meant fewer productions of this kind. Equipping the rehearsal room as a performance space has "all come together this year, but it's something we've been wanting to do for years," said Brown.

"The step-by-step growing process of [directing] *Home Free!* wasn't easy," said Tomasetti. "I was stuck with designing my own set and forming a mental picture of how I wanted my actors to look and where I wanted them to move on certain dialogue. I was used to envisioning what I would do as an actor only; having a director's perspective was quite challenging."

The department also plans to use the Black Box theatre lab for experimental and more intimate theater productions and for producing and developing student work and plays written by deaf playwrights. Next year, senior projects are planned for the fall, and final scenes from the "Fundamentals of Directing" course will be presented in the spring.

Both student directors are veterans of the National Theatre of the Deaf's (NTD) summer professional theater school. Tomasetti will return to NTD's

school this summer after she graduates in May. She plans to audition for an acting position there and hopes to finish a play she's been writing.

Saunamaki grew up in Finland's deaf theater community and has directed children's productions at a school for deaf students there. She received Gallaudet Theatre's award for an outstanding performance for her role in *The Congresswomen* in 1991. She also had a theater internship at the National Technical Institute for the Deaf and was a professional actor with the Sunshine Too company for one year. She hopes to have her career include theater in both Finland and the United States, and producing children's programs for television.

"I had a wonderful experience, because the play was challenging to me," says Saunamaki of directing the *Zoo Story*. She says she worked hard with the script to fully understand the characters, their relationships, and the purpose the author had in creating them. Saunamaki also enjoyed directing in the Black Box because "the audience could see the characters better, and the actors could act naturally creative, use natural facial expressions and liveliness on stage."

"I'd do it again a million times over!" said Tomasetti.



In a scene from "Matizes de Culturas Latinas" (Shades of Latin Cultures), a performance by the new MSSD Latino Theatre Group, developed and directed by Yola Rozynek, Colombians teach American tourists an important aspect of their culture—making coffee.

## Undergraduate Awards Day event held

Dr. Richard Meisegeier, a professor in the Honors Program, received the Tower Clock dedication, and Dr. Ron Sutcliffe, a professor in the Department of Business Administration, received the Kappa Gamma International award at the undergraduate Awards Day Ceremony April 25.

The annual event is sponsored by Committee C (Faculty and Student Affairs) to provide a forum where alumni, academic departments, and student organizations can recognize outstanding individuals in the University community.

Awards given by Committee C to undergraduate students included the Agatha T. and Olof Hanson Service Awards, which went to Kristie Cantrell and Gary Brooks, respectively; and the Charles R. Ely Award for Women, which went to Melissa Draganac.

Nineteen graduate and 24 undergraduate students gained recognition in *Who's Who in American Colleges and Universities*, and 13 students were named to Gallaudet's Experiential Programs Off Campus Hall of Fame. The Joseph Mattivi EPOC

Award went to Susan Chin.

The Lillian Gourley Rakow Creative Writing Awards went to senior Dave Evans, junior Patrick Kilgallon, and sophomore Charlene Rexford. The MacDougall Writing Awards went to Anne Tomasetti, David Evans, Dennis Sweigart, Tim Kettering, and Elke Betz-Schmidt.

Sixty-nine students were inducted into the Phi Alpha Pi Honorary Society.

Approximately 68 awards were presented at the event. Dr. Vicki Shank, associate professor in the Department of Mathematics and Computer Science, gave welcoming remarks. Rita Corey, an assistant professor in the Theatre Arts Department, and Jonathan Kovacs, president of the Student Body Government, were masters of ceremonies.

"This is a wonderful tradition at Gallaudet," President I. King Jordan said in his introductory remarks. "We're recognizing people who have done something special, people who have worked very hard. We're recognizing high-achieving people who make me proud of Gallaudet."